

Kölner Revisol

Intended use

A useful tool for gilding on freshly varnished/painted surfaces that still provide some adhesion for goldleaf.

As a gilder, it can be frustrating that gold leaf remains in places where it is not intended, Kölner Revisol prevents this.

Instructions

Coat the surface with a thin layer of Revisol and allow to dry. Then apply the adhesive to the parts that need to be gilded. Most adhesives such as Olmixtion, Instacoll, Signcoll adhere well to the surface through the thin layer of Revisol.

After the gilding has dried, the Revisol can be washed away with a soft wet (water) cloth. Goldleaf outside the gilded areas is stuck to the layer of Revisol and can be easily removed.

If you are working with stencils or a stencil film, you can work as follows:

Coat the surface with a thin layer of Revisol. Let dry. Paste your Stencil. Wash away the layer of Revisol where the surface is visible in the stencil. These parts may be sand slightly (scotchbrite) when using Signcoll or Instacoll. Do not sand with Oil Mixtion. Paint the stencil with the adhesive for the gold leaf. Carefully remove the stencil before the adhesive dries. Apply the goldleaf and let dry. Then carefully wash away the Revisol. The lines of the gilding will be sharply defined on the surface. Always test the method first in a trial. Success depends on several factors and requires skill and experience.

Drying time of the Revisol

at least 1-2 hours, but feel free to let it dry longer.

Available in 100ml – 500ml bottles

